

PRIORITY SEAT

A SHORT FILM BY SHAUN PREECE

A hostile teenager and an elderly war veteran share a few silent minutes at a Welsh bus stop.

SYNOPSIS

On a rain-soaked morning at a forgotten Welsh bus stop, a hostile hooded teenager and a frail elderly war veteran share a few silent minutes. The sight of an old scar shows the boy the soldier the man once was, and he gives the old man the coat off his back.

DIRECTOR'S NOTE

It's adapted from a real scene my dad saw at a bus stop on his way to work and carried for years. He described it to me in a few sentences. The film is me keeping a promise to turn that picture into something he could see.

This one's for Dad, and for anyone who's got a hero in their life.



RUNTIME

3:46

RELEASED

August 2026

MADE IN

Wales, UK

FORMAT

Short film



AWARDS

Best Super Short Film

Cannes World Film Festival, 2026

Best Short Film

7th RIFF Roshani International Film Festival, 2026

Best Director

7th RIFF Roshani International Film Festival, 2026

Best AI Short

Touchstone Independent Film Festival, 2026

FINALIST AI Film Awards, Venice

FINALIST East Village New York Film Festival, New York

OFFICIAL SELECTION Marbella International Film Festival, 21st edition

OFFICIAL SELECTION Direct Monthly Online Film Festival, DMOFF

CREDITS

Written, directed and edited by Shaun Preece

Stills GPT Image 2 in Scenario

Motion Seedance 2.5, Seedance 2.0, Luma Ray

Finish Magnific, Gemini, Premiere Pro

Song Take My Coat, written by Shaun Preece, created in Suno

ABOUT THE DIRECTOR

Shaun Preece is a multi-award-winning AI filmmaker and creative director from South Wales. He has spent twenty years in brand, design, motion and e-commerce, working with The Royal Mint, Bentley and Sony, and has run the creative studio TH3M since 2016. He founded the exchange Pineapple and exited in 2025. Priority Seat is his debut short film.

HOW IT WAS MADE

I wrote and storyboarded it, then made the stills in GPT Image 2 inside Scenario. The motion is Seedance 2.5 and 2.0 with Luma Ray for select shots, upscaled in Magnific and fixed in Gemini. The music is Take My Coat. I wrote the lyrics and then created the track in Suno. It was cut and graded in Premiere Pro.

731

IMAGES

163

VIDEO GENERATIONS

225,000

COMPUTE UNITS

3:46

ON SCREEN

Press, interviews and festival enquiries

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